



Lesson Plan: *Connecting Visual Art and Music* Appropriate for grades K-8 45 minutes

- **Objectives:**
 - Build literacy skills in music and visual art
 - Combine a scientific understanding of art and music with an emotional response to foster creativity and independent thinking

Description

Civic Orchestra Educator, Melinda Gopp, offers an extraordinary classroom experience to students grades K-8. In the classroom visit, Ms. Gopp, a professional painter, discusses the use of color, texture, and how tools allow for interesting paint application. Ms. Gopp introduces a selection of symphonic music and explains key terms useful in understanding classical music and painting. Students then select their palette of colors and a variety of tools and paint their interpretation of the music. Student artwork is displayed at concert receptions and students and their families are encouraged to attend.

*A guest orchestra musician will attend this program when available

Essential question

How can we visually express what we hear and feel when listening to music?

Materials

Sound system

Paint

Paper

Paper covers for desks

Paper towels

Water bowls for brush rinsing

Painting instruments - brushes, palette knives, sponges

*All materials provided by Civic Orchestra of Jacksonville

Key Terms

Chord- a combination of usually three or more musical tones sounded simultaneously (There are chords of color in visual art.)

Sound wave -a wave of pressure that is formed when a sound is made and that moves through the air and carries the sound to your ear

Light wave-a wave the carries light

Texture-the quality of the surface of a work of art resulting from the way in which the materials are used (How does the art feel when you touch it and how does it look? rough, smooth, bumpy) (And music? choppy, does it flow)

Technique-the method, skill, or art applied to a particular task

Tool-a utensil, especially one held in the hand, as a hammer, saw, or file, for performing or facilitating a task (Examples of tools used in music are violin, drum and flute. Examples of tools used in art are brush, palette knife and sponge.)

Tempo-the rate of movement, rhythm, or pattern of work



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Lesson Segments (time for each segment are approximated)

1) Introduction	5 mins
2) Connecting key terms, technique, emotion and creativity	8 min
3) Painting to music	20 min
4) Clean up	8 min
5) Follow up questions to reinforce lesson	Remaining Time

1) Introduction

Artist and guest musician introduce themselves to the class. Each student is provided a worksheet to explore key vocabulary words that are common to music and the art of painting. The words are discussed as the students work through the worksheet.

2) Connecting color, sound, emotion and texture, ask students the following questions: this should be very quick 3-4 answers per question

Who has experienced watching an orchestra perform? What instruments might you find in an orchestra?

Explanation: The tools the musicians use in an orchestra are their instruments. There are tools an artist uses to create paintings. Three tools are introduced: brush, palette knife, sponge. Techniques are introduced using tools to create texture. Each student chooses a color chord of 3 colors to create a painting on provided paper.

Raise your hand if you'd like to share the types of music you like listening to? Ask each child that answers this follow up question. How do you feel when you're listening to it?

How do you feel when you listen to a fast song? Slow song? Soft song? Loud song?

3) Painting to music

An explanation is given on of a select piece of music with information about the composer. A recording of that music is played while the students tap into their emotions to paint their own unique painting.

4) Clean up

5) Follow up questions to reinforce lesson

What instruments did you hear?

What tools did you enjoy using the most?

How did the music make you feel?

How did you create texture in your painting?

Did the tempo/rhythm of the music effect your painting? If so, in what way?

Beyond the classroom

Students and their families are invited to all performances of the free- admission Civic Orchestra of Jacksonville concerts.

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